

arr. 60 50-3

DM 15-12

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BOAT SONG

WORDS BY
MONTROSE J. MOSES

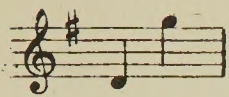
MUSIC BY
HARRIET WARE

HIGH VOICE MEDIUM VOICE
LOW VOICE

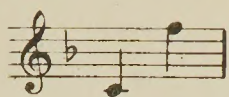
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CINCINNATI NEW YORK LONDON

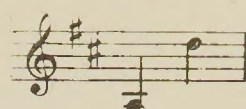
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High Voice



Medium Voice



Low Voice

3

To Mrs. John D. Mehan

Boat Song

MONTROSE J. MOSES

HARRIET WARE

Allegretto

Where will you take me,

Left hand well sustained

lit-tle boat, All on a sum-mer's day?

Shall I dream and let you float, Whith - - er a -

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way? Car-ry me down the rip - ling tide, Where

wa - ter lil - iés bend and bide, Take me whith-er the

song - birds hide, All on a sum-mer's day

Oh, I am dreaming, lit-tle boat; Rock me to sleep and

float and float. — Far a - waysounds a feath - er'd throat,

All on a sum-mer's day.

The

pp

grass - es nod and the wa-ters flow; The flee - cy clouds sail

to and fro; And I would find where the breez - es blow;

All on a sum - mer's day. La - zi - ly, drow-si - ly,

sway lit - tle boat; Bring to me, bring to me as we float, The

scent of the rose, and the song - bird's note, All on a sum-mer's

day. *rit.* Oh, lit - tle boat my dream is o'er;

I was a child, and can dream no more. Take me back to the

world's green shore, All on a sum-mer's day.

pp

Hindu Slumber Song



Words by
Sorajini Naidu

Music by
Harriet Ware



The John Church Co.
Cincinnati New York London

From groves of spice,
O'er fields of rice,
Athwart the lotus stream,
I bring to you,
A glint with dew,
A lovely little dream.

Sweet, shut your eyes,
The wild fire-flies
Dance thro' the fairy neem;
From poppy-bole
For you I stole
A lovely little dream

Dear eyes, good-night,
In golden light
The stars around you gleam;
On you I press,
With soft caress,
A lovely little dream.

—*Sorajini Naidu.*

SOLO — Two Keys
Fm. (c to a) Dm. (a to f)
Price, 60 cents

Andante

The musical score is written for a solo voice and piano accompaniment. It is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The score consists of three systems of music. The first system begins with the lyrics 'From groves of spice, O'er' and includes a piano introduction with a 'p' dynamic marking. The second system continues with 'fields of rice, A- thwart the lo- tus - stream, I bring to you, A-'. The third system concludes with 'glint with dew, A love - ly lit - tle dream A lit - tle love ly'. The piano accompaniment features a steady, flowing melody in the right hand and a more rhythmic, harmonic support in the left hand. The score is marked with various musical notations including notes, rests, and dynamic markings.

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